

Fifth Grade Band

- Sea Chanty.....English Folk Song
- Bottom Bass Boogie.....Traditional
Boogie-woogie is a style of the blues, and it was first recorded by pianist Clarence “Pine Top” Smith in 1928, one year after Charles Lingbergh’s solo flight across the Atlantic. A form of jazz, blues music features altered notes and is usually written in 12-measure verse.
- March Militaire.....Franz Schubert
- Trombone Rag.....Traditional
Ragtime is an American music style that was popular from the 1890’s until the time of World War I.
- On Top of Old Smokey.....American Folk Song
- Banana Boat Song.....Caribbean Folk Song
- Hard Rockin’ Hanon.....Sandy Feldstein
Hard Rockin’ Hanon is based on the first study in collection of sixty exercises for the Virtuoso Pianist. The collection was written by the Frenchman Charles-Louis Hanon (1820-1900). It was published in the United States in 1900 and has been an important part of the technical training of most pianist ever since. The scalewise patters have been used to develop technical facility on instruments.
- Magma.....Larry Clark

Sixth Grade Band

- Star Spangled Banner.....John Safford Smith
Arranged by John Kinyon
- March for the 95th.....Walter Cummings
- Crusade.....Vince Gassi
This exciting and new original work opens with an ominous theme. Set in Dorian mode, *Crusade* develops with vibrant and dramatic energy, conjuring images of strength, majesty and passion. It continues to build throughout, culminating in a powerful, climatic ending.
- Cohan Celebration.....George M. Cohan
Arranged by Robert W. Smith and Michael Story

Iroquois Sunrise.....Gregory B. Rudgers

Iroquois Sunrise was commissioned by Grace Wood and the Honeoye New York Band. During research on the history of the area, the composer discovered a beautiful view from an escarpment overlooking nearby Honeoye Lake. When visiting the site on a misty morning he recalled several Native American legends he had encountered in his research. That inspiration led the composer to choose to write in the pentatonic scale, which is the scale of Iroquois.

More Cowbell.....Mark Williams

More Cowbell was inspired by a famous television skit that features a rock band, a record producer, and an overzealous cowbell player.

Seventh and Eight Grade Jazz Band

Bill Bailey, Won't You Please Come Home.....Hughie Cannon
Arranged by Ralph Ford

Summer Nights.....Warren Casey and Jim Jacobs

Bossa Caribe.....Bruce Pearson

Rock Around The Clock.....Max C. Freedman and Jimmy DeKnight
Arranged by Jerry Nowak

Vehicle.....James M. Peterik
Arranged by Ralph Ford

7th and 8th Grade Band

Star Spangled Banner.....John Safford Smith
Arranged by John Kinyon

Royal Crescent March.....Robert Geisler

Dynasty.....Jason K. Nitsch

Caribbean Carnival.....David Bobrowitz

While experiencing a nasty winter storm complete with snow, ice, and wind (Williams) the composer turned his thoughts to the tropical pleasures of the Caribbean. The music evokes the wonderful blue waters, gentle warm breezes, steel drums, and carnival atmosphere.

Pandora.....Randall Standridge

Pandora is a programmatic work derived from the Greek myth of Pandora, the first mortal woman. After Prometheus stole fire from the gods for man, Zeus decided to punish mortal men. He ordered Hephaestus to create the first women, Pandora. She was beautiful beyond compare, but she had been made for a specific purpose: to deceive man. Hermes gave Pandora a box (some say jar), but told her she must never open it. She was brought to earth and married the Titan Epimetheus, brother of Prometheus. Every day Pandora wondered what was in the box, and soon, she opened it. All of the evils of the world flew out to plague man.

All Brass and Blue.....David A. Myers

All Brass and Blue is written in a traditional 12 bar blues style.

All Trails Lead West.....David Bobrowitz

It is the mid-1800's and American pioneers are readying themselves for the long trip out west. Their covered wagons are filled with food, furniture and everything they need to start a new life. Although the trip is filled with many dangers, hundreds of thousands of people risk everything to start life anew in the wide-open west. *All Trails Lead West* captures the spirit and beauty of the old west, and the courage of the pioneers who settled the land.

WHS Viking Band

The Acrobats.....David Reed

Cathedral Music.....Transcribed for band by Kenneth Singleton

I. "If Ye Love Me", by Thomas Tallis

II. "Regnum Mundi", by Jacob Handl

The Renaissance period in music (roughly 1430-1600) saw the creation of some of the most beautiful music ever written.- most of it vocal (or choral) church music. The era was characterized by polyphony, with each voice being independent and of equal importance. This led to imitative counterpoint, where a voice begins a melody (or motif), and the other voices in turn imitate the first voice. The two selections which comprise Cathedral Music were written to be performed in chapels and cathedrals.

Through Darkened Sleepy Hollow.....Erik Morales

From the pen of Washington Irving (1783-1859) came a classic tale of American folklore entitled The Legend of Sleepy Hollow. This story describes how an old legend may have played a part in the disappearance of the local schoolmaster, Ichabod Crane. Irving describes the legend as follows:

It is said by some to be the ghost of a Hessian trooper, whose head had been carried away by a cannon-ball, in some nameless battle during the revolutionary war: and who is ever and anon seen by the country folk hurrying along in the gloom of night, as if on the wings of the wind.

...the ghost rides forth to the scene of battle in nightly quest of his head; and that the rushing speed with which he sometimes passes along the Hollow, like a midnight blast, is owing to his being belated, and in a hurry to get back to the church-yard before daybreak.

Mystery of the Ancient World.....Bob Grice

MOSCOW, 1941.....Brian Balmages

This song identifies with an extremely important moment in history during the Second World War, in which the Red Army, against all odds, successfully defended Moscow against the German invasion. In October 1941, German troops were only 15 miles outside of Moscow, an unfavorable situation for the Soviet Union. Two million people had evacuated Moscow, but Joseph Stalin stayed to rally morale. In November, the Germans launched a new attack on Moscow. The Soviet Army held their ground and brought the Germans to a halt. Stalin insisted on a counterattack; and although his commanders had doubts, they launched their own offensive on December 4. The Germans, caught off guard and demoralized by the recent defeat, were pushed back and began retreating. By January, they had been pushed back nearly 200 miles.

Dedicated to our Men and Women in the United States Armed Forces

Mancini Magic.....Henry Mancini

Featuring Mr. Lucky, Baby elephant Walk, Moon River
Charade, The Pink Panther and Peter Gun

**Former Williams Band Students Currently Serving in the
Armed Forces**

Agee, Terin

Army

Boyack, Christopher

Navy

Goering, Jake

Air Force

Heggstad Brandon

Army

Janson, Julius

Air Force

Jones, Jeff

Army

Keiner Jesse

Marines

Madrid Gina

Air Force

McWilliams, James

Army

Miller Michael

Marines

Pentecost Jesse

Air Force

Sutton, Jeff

Army

Our Thoughts and prayers are with you.